

You are invited to a presentation:

Corin Hewitt: Color as a Performative Space

July 30th, 2015 • 7 pm • This Red Door • Westwerk• Admiralitätstraße 74 • Hamburg, Germany

In the summers of 2011 and 2012, the artist Corin Hewitt and a group of American artists brought approximately ten art students up to his family's land in rural Vermont for a series of two-week classes. Using the color spectrum as a narrative structure, each student worked on an individual project, which was ultimately shown as a collaborative production on the final evening of the course. In 2011, the class culminated in a one and a half hour eleven-act performance called *Chromotheater*, which was performed on a rotating stage. In the summer of 2012, the students made and screened a ten-part film, *A Color Film: And Everything Like That*, with sections of the film being shot live in front of the audience. Corin will discuss these classes as part of his larger approach as an artist and educator. Hewitt describes this process as an attempt to create both a real and hypothetical space where young artists can cultivate a personal voice.



[Corin Hewitt](#) lives and works in Richmond, Virginia and East Corinth, Vermont. He received his BA from Oberlin College and his MFA from Bard College in 2007. Solo exhibitions of his work include MOCA Cleveland, the [Whitney Museum of American Art](#), the Atlanta Contemporary Arts Center, the Seattle Museum of Art, and Western Bridge, Seattle. Hewitt was a recipient of the 2014-5 American Academy Rome Prize, a Guggenheim Memorial Foundation Fellowship in 2011, and a Joan Mitchell Grant in 2010. He is an associate professor in the department of Sculpture and Extended Media at Virginia Commonwealth University in Richmond, Virginia. Last spring Mousse Publications released a 300-page monograph, entitled [Seven Performances](#), featuring six years of work in conjunction with his exhibition at MOCA Cleveland. Hewitt is represented by Laurel Gitlen Gallery in New York.